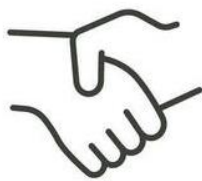


## Dance City CAT Code of Conduct

### Overview

This Code helps everyone to understand the expectations of our students on the Dance City Centre for Advanced Training (CAT) Programme. The aim of this Code of Conduct is to support and protect all students and staff and ensures safe practice and positive learning.

### Our CAT Principles



Dance City CAT Students are required to act and work in a professional manner throughout their time on the program.



Dance City's Centre for Advanced Training in Dance has a mission to inspire and empower gifted and talented young people to fulfil their dance and creative potential.



Dance City is a safe place for all members of its community; a place that everyone enjoys coming to and where everyone can feel valued, comfortable, supported, and secure.



Dance City CAT Students model considerate and respectful behaviour, being mindful of the impact their communications and behaviours might have on others, recognising differences as innate and to be appreciated.

### Conduct

We expect all CAT students to observe the following whilst training on the Dance City CAT at any of our venues: Dance City, The Fire Station, The Hippodrome or on any external visits whilst on CAT time:

### Personal

Ensure that you:

- Are correctly and safely dressed for class/all practical work (see Dress Code in this section).
- Undertake an appropriate individual warm up to prepare yourself (mind and body) before class and a cool down when finished.
- Consider personal hygiene as you will be working hard in the sessions and coming into close contact with others.

## Dress Code

- Students may wear their own items of clothing, but they must be suitable for class.
- Label clothes with student's name.
- No jewelry is to be worn.
- No crop tops are to be worn.
- Ballet shoes to be worn in ballet classes (Contemporary CAT students receive 2 free pairs of ballet shoes a year)

## Studio Etiquette

The studio etiquette is designed to ensure a professional working environment is maintained for everyone.

- No mobile phones during class – no checking, must be completely out of sight.
- When standing at the side of the studio during class, students should stay engaged.
- Students must ensure they go to the toilet and fill up their water bottle before class.
- Students should listen respectfully, are encouraged to ask questions and actively contribute to classes.
- Expect fair, constructive, and personal feedback from teachers and choreographers.
- Students must tell teachers at the start of class if injured or unwell. If a student is injured and sits out of class, they may not be allowed to join back in at a later point that day.
- Only bring bottled water into the studio – no food or other drinks.
- No outdoor shoes to be worn in the studios.
- Ensure that you leave the studio tidy, turn off equipment, and close the windows.

## Do's

- Ensure that communications from the CAT team and Dance City are read and understood.
- If for any reason a student is late then parent's, guardian's or students must let the CAT know as soon as possible.
- Refrain at all times from disorderly conduct.
- No student under the age of 18 is allowed to leave the building at any time during CAT time. If for any reason, a student needs to leave early, the student must inform a member of the CAT admin team beforehand.
- At least 80% attendance is required over the year, and any absences must be reported in advance to [cat@dancecity.co.uk](mailto:cat@dancecity.co.uk).
- Have an open dialogue with teachers, including communication about planned absences.
- We expect adults fulfilling parental roles to ensure that CAT has up to date emergency contact details for all students, at all times.

Please refer to the [Dance City Code of Conduct](#) and your Dance City CAT Student Handbook for further information.